

Once exams were over, it was time for some serious book-borrowing to feed the reading habit over the summer holiday.





Tormead Library Half-term News – July 2019



Reading is fun, relaxing and also helps maintain academic progress over the long summer.





Sixth Formers borrowed 900 titles this academic year, 100 of these being from our magazines and journals collection.

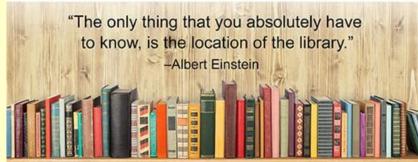


Tormead Library Half-term News – July 2019

Summer Term Reading

Over the last year a total of 7,670 loans were recorded from the Senior Library.

Although statistics don't tell us everything, it is encouraging that students are still making good use of the opportunity to read widely, both for work and for pleasure. The wider educational and personal benefits of sustained reading have been identified in <u>various studies</u>.





Years 7, 8 and 9 borrowed 450 books in the last 3 weeks of term.



Our Year 6 classes borrowed nearly 500 books in visits to the Senior Library this year.

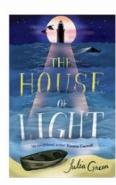
Our Book Club met once this half term, to discuss their chosen book 'The Boy at the Back of the Class' by Onjali Rauf – very appropriately our meeting took place on World Refugee Day... Tormead Library Half-term News – July 2019 Summer Term Reading

Plenty of trending reading matter in our Young Adult Books corner





Book of the Month - JUNE

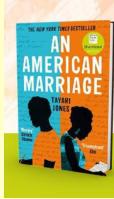


The House of Light by Julia Green A boy, a boat and a chance to be free...



Tormead Library Half-term News – July 2019 Reading Awards





TAYARI JONES Wins Women's Prize For Fiction

> Prize for Fiction 2019

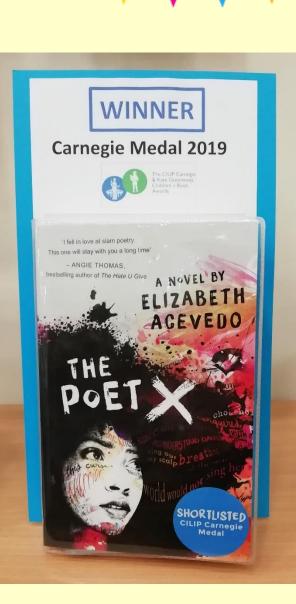
Women's

DCBOOKS

Independent Bookshop Week Book Award 2019

Winners!



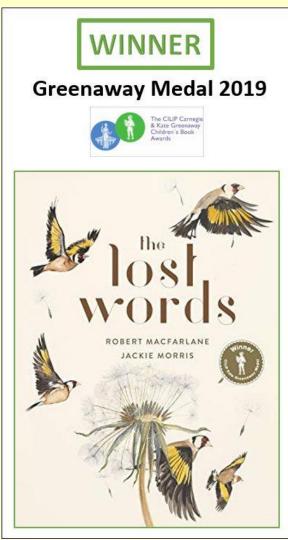


Tormead Library Half-term News – July 2019 Reading Awards

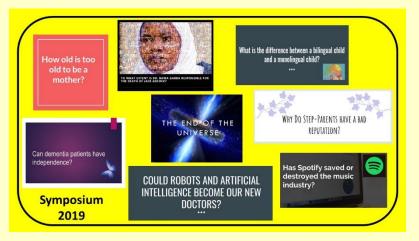
Our **Tormead Parents' Book Group** met to discuss this year's Carnegie Medal shortlist of the best in children's writing this year. Our next meeting will be in early November.

The Poet X by Elizabeth Acevedo is a verse novel telling the powerful story of Xiomara, a 15year-old Dominican girl dealing with a body she doesn't want, anger she can't control and a very religious mother, finding herself through a slam poetry competition.

> Winner of the Greenaway Medal for 'distinguished illustration in a book for children'. A beautiful collection of acrostic poems celebrating words vanishing from children's vocabulary.







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BEST SYMPOSIUM: Overall – MEGAN: To what extent did Martin Luther King's dream become a

BEST PRESENTATION:

JHYNI: Can dementia patients have independence?

BEST ESSAY:

reality?

AMELIE: Is there more to being bilingual than speaking two languages? - A personal perspective

Our Lower Sixth students reached the end of their independent research projects, culminating in final essays and presentations to share their conclusions.

← 2019 Symposium → Winners



HIGHLY COMMENDED PRESENTATION:

EMILY: To what extent is a doctor responsible for the death of a patient? **HIGHLY COMMENDED ESSAYS: ROBYN:** Was appeasement ever going to be successful in preventing what would become the Second World War? EMILY: What can portrayals of women in Athenian theatre tell us about women's status in Classical Athens?







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Marking special occasions







Love Audio Week

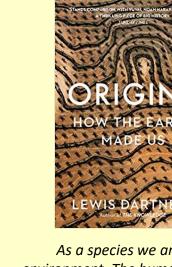


10th to 16th June 2019

Tormead Library

Half-term News – July 2019

Pick of the latest non-fiction



As a species we are shaped by our environment. The human story is the story of these forces, from plate tectonics and climate change, to atmospheric circulation and ocean currents.

What makes a bridge wobble when it's not meant to? Billions of dollars mysteriously vanish into thin air? A building rock? The answer is maths. Or, to be precise, what happens when maths goes wrong in the real world. Matt Parker shows us the bizarre ways maths trips us up, and what this reveals about its essential place in our world.

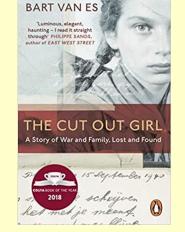
HUMBLE

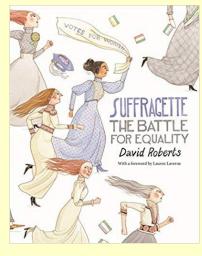
MATT PARKER

COMEDY

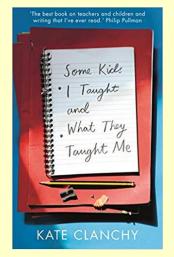
OF MATH

Hidden and raised by a foster family in Amsterdam during the Nazi occupation, young Lien survived the war only to find that her real parents had not. Much later, she fell out with her foster family, and Bart van Es - the grandson of Lien's foster parents – went in search of an explanation.





An exquisitely illustrated history of the women's suffrage movement



In this memoir of a career dedicated to educating a generation of young people, the author invites you to meet some of the children she has taught in her thirty-year career. 'These sometimes painful, often funny reports provide a valuable insight into the young lives flailing, striving and blossoming in the nation's classrooms. '